

Theme of [Kirk Clark's](#) Time, Space and Motion exhibit is 'no matter where you look, God is'

Special to The Monitor

McALLEN — [Kirk Clark](#), local artist and automobile dealer, was recently invited to have an exhibition titled "Time, Space and Motion" at the Museo de las Culturas (Cultural Museum) in Matehuala, San Luis Potosi, Mexico, for the Festival del Desierto (Desert Festival) that ran from April 29-May 14.

"Time, Space and Motion attempts to reflect the images that come to my mind as I listen to Mozart or the sounds of sea creatures as recorded by Dr. Bernie Krause during his recording sessions while on an ice flow in Antarctica," [Clark](#) said. "The underlying theme of the work is that no matter where you look, God is."

Xavier Cerrillo, director of the festival, hosted [Clark](#) and gave him a tour of various nearby cities that promoted many artists, musicians and dancers participating in the festival. Some of the cities participating in the festival included Real de Catorce, Cedral, La Paz, Jaravillas and La Boca.

[Clark's](#) exhibit will now travel to the Desert Museum in Saltillo, Coah., Mexico. The exhibit opened on July 1 and runs through the entire month of July. The public is invited to attend.

For the last two years, [Clark](#) has donated the profits from his Mexico exhibits to the Universidad Tecnologica De Coahuila (The Technological University) in Ramos Arizpe. This is the third year his donations will benefit the foundation that was established to benefit many of the programs that help make the University a success.

[Clark's](#) work is currently on display at the International Museum of Art & Science in McAllen in an exhibit titled "Celebration of Spirit" that not only captures fragments of all the series he has created so far, but also reveals him as an artist from an early age with works created from childhood through his college years. "Celebration of Spirit" has been extended through the end of August.

In September, [Clark](#) has also been invited to exhibit in Zacatecas, Mexico.

For more information on his artwork or exhibitions, log on to [www. kirkclark.com](http://www.kirkclark.com).



Special to The Monitor Untitled, 2006, Hidden Connection Series, [Kirk A. Clark](#), pen and ink drawing.